

# Worksheet 1: Getting the desired response



**Tell your two stories to a partner.**

**1 How did your partner react to your story?**

Funny story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Negative story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2 Why do you think they reacted this way?**

Funny story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Negative story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3 What follow-up or clarification questions did they ask?**

Funny story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Negative story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Now tell the stories to a different partner, thinking about the information above. Can you make each story better?**

**4 How was the reaction this time?**

Funny story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Negative story: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Worksheet 2: Using descriptive language

### Seeing:

First you are going to describe what you see around you. You are going to write for three minutes. Don't stop or erase mistakes, just keep writing.

### Example:

*I am surrounded by paper. My desk is untidy because I am re-organising things. There is an empty coffee cup and two bottles of water, pens, computer cables, my phone, wallet, keys and a big pile of marking for my third-year writing class. The walls of my booth are covered in memos and things I need to remember, my timetable, my name badge – which I always forget to wear – and some postcards of Scotland.*

### Hearing:

Now you're going to describe what you can hear. Again, write for three minutes without stopping or erasing.

### Example:

*I can hear the sound of cars on the highway outside the office and the swish as they pass through the puddles of rain on the road. I'm the only person in the office, but the building still makes noise: creaking pipes, the tick of air filters, the hum of the refrigerator.*

### Smell:

Same again.

### Example:

*The strongest smell in the room is coffee, strong and black. There's a metallic smell from the rain on my umbrella and a not very nice smell from the garbage bin in the corridor.*

### Touch:

Once more.

### Example:

*My hair is wet from the rain and my back hurts from sitting at the desk for too long. It's quite cold in the office, but that's OK because it'll get hotter as soon as other people arrive. My chair is too low and it makes my knee sore.*

Finally, we will combine a sentence or two from each paragraph to make a description of the room.

### Example:

*I am surrounded by paper. There is an empty coffee cup and two bottles of water, and a big pile of marking for my third-year writing class. The walls of my booth are covered in memos and things I need to remember, my timetable, my name badge – which I always forget to wear – and some postcards of Scotland. I'm the only person in the office, but the building still makes noise: creaking pipes, the tick of air filters, the hum of the refrigerator. The strongest smell in the room is coffee, strong and black. It's quite cold in the office, but that's OK because it'll get hotter as soon as other people arrive.*



## Worksheet 3: Writing dialogue

### Indirect speech

King Lear sat on his throne, looking down at his three daughters: Goneril, Regan and Cordelia. In front of him, on the table, a map of his kingdom had been unfolded. Lear stood up and walked over to the map, inviting his daughters to stand beside him. His daughters all agreed and came and stood next to him. Lear looked at the map and told them that he was going to divide the country into three parts. The three parts would not be equal size. One part would be much bigger than the other two, and this part he would give to the daughter who loved him the most. He asked his daughters to tell him which of them loved him the most.

Goneril spoke first and said that she loved him the most. She said that she loved him more than her own life.

Regan was next, and she said that her sister was lying. She told him it was impossible for Goneril to love Lear the most because she, Regan, did.

Cordelia, the youngest, spoke last. She told her father that it was stupid to compete with her sisters over who loved him the most. She said it was a stupid game and she wouldn't play. So Lear gave half the country to Goneril and half to Regan.

#### 1 Turn the passage above into direct speech. Begin like this:

King Lear sat on his throne, looking down at his three daughters: Goneril, Regan and Cordelia. In front of him, on the table, a map of his kingdom had been unfolded. Lear stood up and walked over to the map.

'Come and stand with me,' Lear said.

'OK, Father,' said Goneril.

'Coming!' said Regan.

#### 2 Continue this conversation.

**A:** Hi, how are you?

**B:** Not so good. I'm really tired.

**A:** Why is that?

**B:**